

FLAGLER PLAYHOUSE'S 2007-2008 SEASON

Welcome to Flagler Playhouse's inaugural season in its new, permanent home. These productions are chosen to appeal to the whole family, featuring traditional favorites in our intimate new theater.

Joseph and the Amazing Technicolor Dreamcoat.

This extraordinarily popular musical exuberantly tells the story of Joseph and his brothers and how Joseph saved Egypt from seven years of famine. Andrew Lloyd Webber and Tim Rice have created their version with musical styles as diverse as Calypso, Country and Western, Rock and Roll and Broadway. The Pharaoh is an Elvis impersonator. Joseph is upbeat, energetic and fun. Directed by John Sbordone with Musical Direction by Kelly Nelson and Choreography by Diane Ellertsen.

Scrooge and Such.

Scrooge and Such is a holiday program that features the most famous story of the season, Charles Dickens' A Christmas Carol, surrounded by songs and feelings of this festive time. Jack Bigelow directs the traditional story using an imaginative and engrossing style. He embellishes the joyous evening with melodies and songs. You'll be invited not only to enjoy the story, but to sing along with our holiday chorus. This is an evening of theater like none other, a night to savor and remember, a Playhouse holiday treat.

Honky Tonk Angels.

This is Ted Swindley's sequel to the ever-popular, Always..... Patsy Cline and tops the original in many, marvelous ways. Great Country songs abound as three young hopefuls fantasize about and descend on Nashville to achieve their precious dreams. Songs like "9 to 5," "Harper Valley P.T.A." and "Coal Miner's Daughter" are just part of a package that takes us through an amazing evening of song and dance, country style. If you liked "Patsy...", and sold out audiences confirm you did, Honky Tonk Angels is the must see production in Flagler Playhouse's new home. Directed by John Sbordone, Music Direction by Kelly Nelson, Choreography by Diane Ellertsen.

The Odd Couple (female version).

Neil Simon's perennial favorite comes to the Playhouse stage with a female twist. Oscar and Felix may give way to Olive and Florence but the laughs, the complications and the joy are all the same. It's girl's night in, as neatnik Florence reveals she's left her husband and needs a place to stay. Olive, disheveled and sloppy, reluctantly offers to share her home with her uptight, prissy friend. The ensuing battles: the spaghetti "linguine" throwing, the bellowing attempt to clear aural passages, the gorgeous twin-male downstairs neighbors, are familiar and

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hilarious. Neil Simon takes us on a comic ride not to be missed. Directed by John Sbordone.

Annie (proposed).

The sweet-tempered, clever, red-headed orphan and her lovable dog, Sandy, lead us through an adventure that brings excitement, tears and joy, all the elements of great theater. The Playhouse, building on its tradition of finding energetic and talented youngsters, established in The Sound of Music and Oliver, will cast twenty kids along with its terrific adult performers in roles like Daddy Warbucks, Miss Hannigan, her brother Rooster and the irrepressible, Punjab to bring you an unforgettable evening of music and drama. Annie is everybody's favorite. Don't miss this one.

If by chance the rights to Annie are held up by professional touring production, Little Shop of Horrors, the tantalizingly funny Broadway musical and film, about a mutant plant trying to take over the world, will be our alternative show.